SONY

4-227-898-**13**(1)

Compact Hi-Fi Stereo System

Operating Instructions

Owner's Record

The model and serial numbers are located on the rear of the unit. Record the serial number in the space provided below. Refer to them whenever you call upon your Sony dealer regarding this product.

Model No. _____ Serial No. _____

COMPACT disc DIGITAL AUDIO

MHC-M500AV/M300AV
MHC-M100

©2000 Sony Corporation

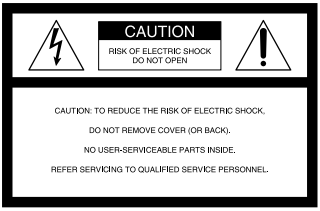
WARNING

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only.

Do not install the appliance in a confined space, such as a bookcase or built-in cabinet.

NOTICE FOR THE CUSTOMERS IN THE U.S.A.


CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN
CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK,
DO NOT REMOVE COVER (OR BACK).
NO USER-SERVICEABLE PARTS INSIDE.
REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

CAUTION

The use of optical instruments with this product will increase eye hazard.

INFORMATION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

– Reorient or relocate the receiving antenna.
– Increase the separation between the equipment and receiver.
– Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
– Consult the dealer or an experienced radio/TV technician for help.

CAUTION

You are cautioned that any changes or modification not expressly approved in this manual could void your authority to operate this equipment.

NOTICE FOR THE CUSTOMERS IN CANADA

CAUTION

TO PREVENT ELECTRIC SHOCK, DO NOT USE THIS POLARIZED AC PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

FOR THE CUSTOMERS IN NORTH AMERICA

ENERGY STAR® is a U.S. registered mark.
As ENERGY STAR® Partner, Sony Corporation has determined that this product meets the ENERGY STAR® guidelines for energy efficiency.

(MHC-M500AV/M300AV only)
This stereo system is equipped with the Dolby Pro Logic Surround decoder*.

* Manufactured under license from Dolby Laboratories Licensing Corporation. Additionally licensed under Canadian patent number 1,037,877. "Dolby," the double-D symbol ◻◻ and "Pro Logic" are trademarks of Dolby Laboratories Licensing Corporation.

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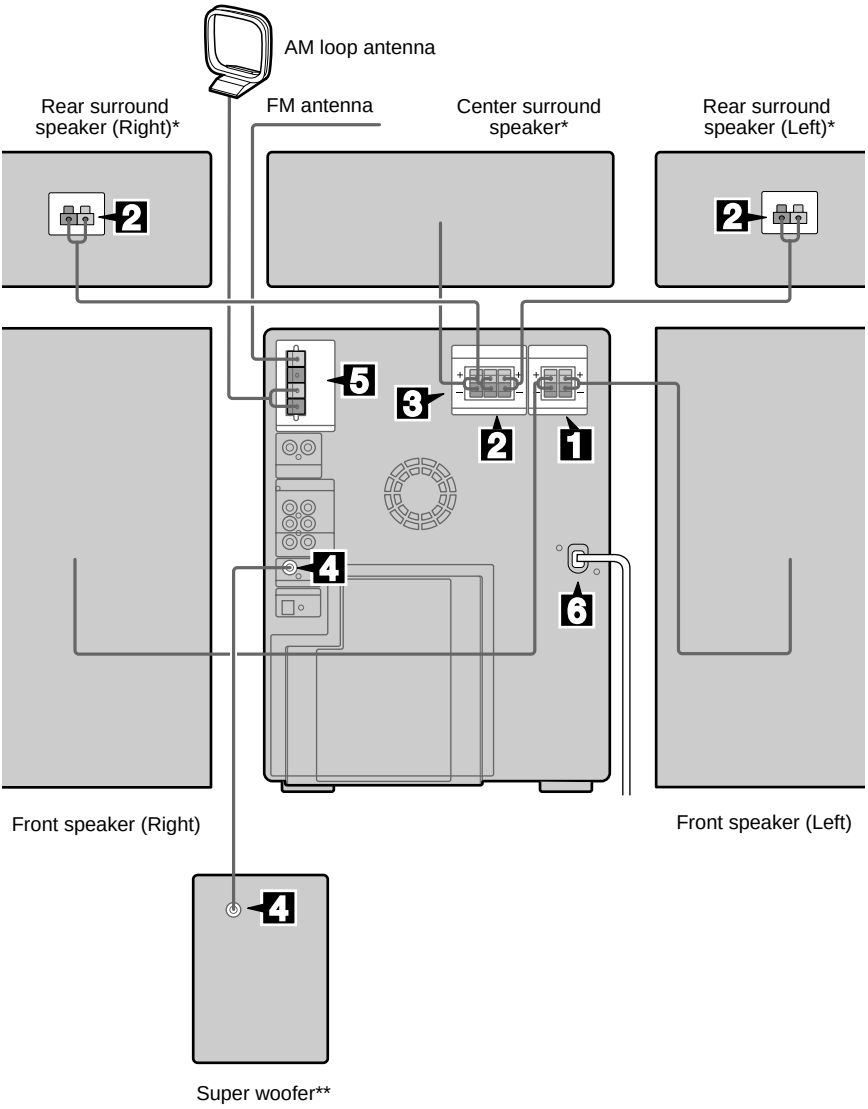
* MHC-M500AV/M300AV only
** MHC-M500AV only

Step 1: Hooking up the system

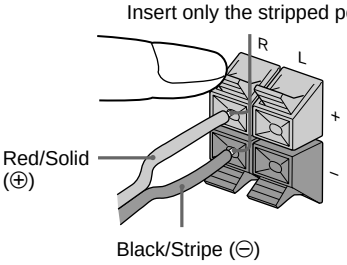


* MHC-M500AV/M300AV only

**MHC-M500AV only

1 Connect the front speakers.

Connect the speaker cords to the SPEAKER jacks as shown below.

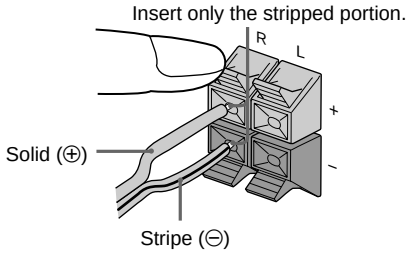


Notes

- Keep the speaker cords away from the antennas to prevent noise.
- The type of speakers supplied vary according to the model you purchased (see “Specifications” on page 52).

2 (MHC-M500AV/M300AV only) Connect the rear surround speakers.

Connect the speaker cords from the rear surround speakers to the appropriate REAR SPEAKER jacks as shown below.

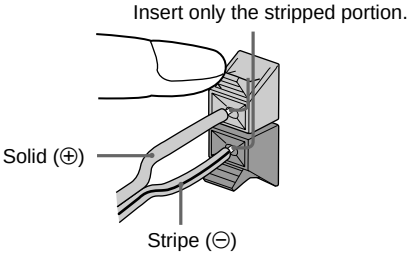


Notes

- Keep the speaker cords away from the antennas to prevent noise.
- Do not place the rear surround speakers on top of a TV. This may cause distortion of the colors in the TV screen.
- Be sure to connect both left and right rear surround speakers. Otherwise, the sound will not be heard.

3 (MHC-M500AV/M300AV only) Connect the center surround speaker.

Connect the speaker cords from the center surround speaker to the appropriate CENTER SPEAKER jacks as shown below.

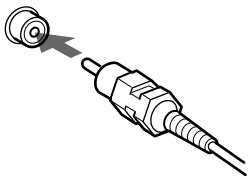


Note

Keep the speaker cords away from the antennas to prevent noise.

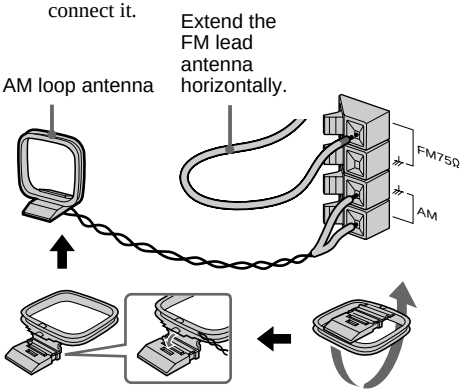
4 (MHC-M500AV only) Connect the super woofer.

Connect the monaural connecting cord extending from the super woofer to the appropriate SUPER WOOFER jack as shown below.



5 Connect the FM/AM antennas.

Set up the AM loop antenna, then connect it.



continued

6 Connect the power cord to a wall outlet.

Demonstration appears in the display. When you press **I/⏻** (power), the system turns on and the demonstration automatically ends. If the supplied adapter on the plug does not fit your wall outlet, detach it from the plug (for models equipped with an adapter only).

To deactivate the demonstration

When you set the time (see "Step 3: Setting the time" on page 9), the demonstration is deactivated.

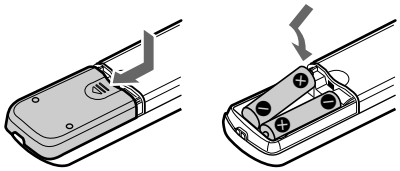
To activate/deactivate the demonstration again, press DISPLAY while the system is off.

Tip (MHC-M300AV only)

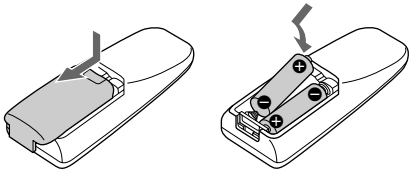
You can reinforce the bass sound by connecting an optional super woofer to the super woofer connector.

Inserting two size AA (R6) batteries into the remote

For MHC-M500AV/M300AV



For MHC-M100



Tip

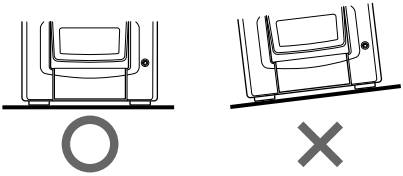
With normal use, the batteries should last for about six months. When the remote no longer operates the system, replace both batteries with new ones.

Note

If you do not use the remote for a long period of time, remove the batteries to avoid possible damage from battery leakage.

Note on placement

Be sure to place this unit on a horizontal place.
If the unit is slanted, it may cause malfunction or damage to the system.

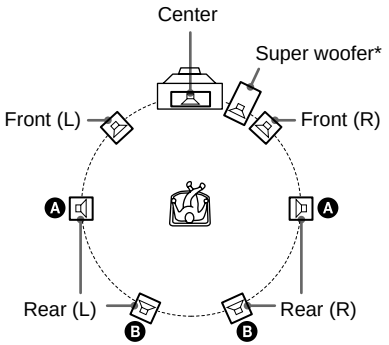


Step 2: Setting up the speakers

(MHC-M500AV/M300AV only)

Connecting the supplied rear and center surround speakers enables you to fully enjoy Dolby Pro Logic Surround sound. Dolby Pro Logic Surround is a decoding system standardized in TV programs and movies. Dolby Pro Logic Surround improves the sound image by using four separate channels. These channels manipulate the sound to be heard and enhance the action as if it happens on the screen.

Positioning the speakers



* MHC-M500AV only
For MHC-M300AV customers, you can connect an optional super woofer speaker (see page 45).

Each speaker should face the listening position. Better surround effect will result if all speakers are set at the same distance from the listening position.

Place the front speakers at a suitable distance to the left and right of the television.

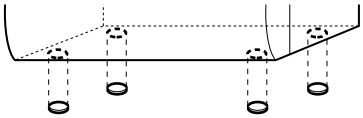
For MHC-M500AV, place the super woofer on either side of the television.

Place the center speaker on the top-center of the TV set.

The placement of rear speakers greatly depends on the configuration of the room. The rear speakers may be placed on both sides of the listening position Ⓐ or behind the listening position Ⓑ.

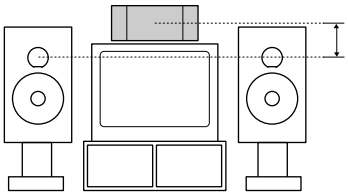
Setting the center speaker

Attach the supplied speaker pads to the bottom of the center surround speaker to stabilize the speaker and prevent it from slipping.

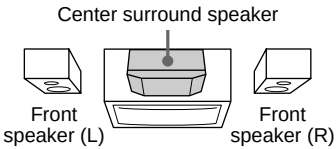


Place the center surround speaker at about the same height as the front speakers (A). Align the center surround speaker with the front speakers or place it slightly back from the position of the front speakers (B).

A

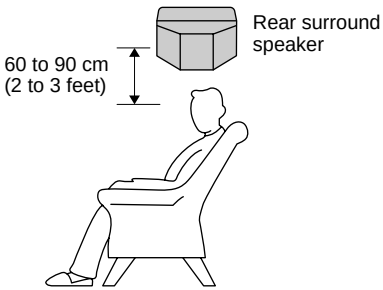


B



Setting the rear speakers

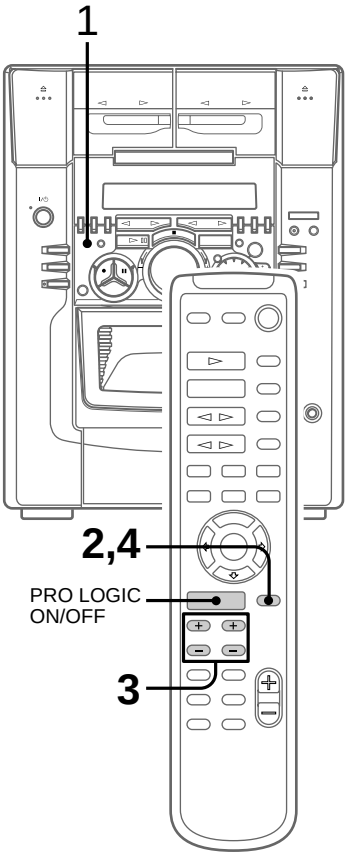
Place the rear surround speakers facing each other at about 60 to 90 cm (2 to 3 feet) above your listening position.



continued

Adjusting the speaker volume

To enjoy Dolby Pro Logic Surround sound, turn the Dolby Pro Logic mode on, then adjust the volume of each speaker using the test tone that the system provides.



1 Press PRO LOGIC (or PRO LOGIC ON/OFF on the remote).

"PRO LOGIC ON" appears.

2 Press T.TONE ON/OFF on the remote.

The test tone is heard from the speakers in the following order. Adjust the volume of the test tone.

Front (left) → Center → Front (right)
↑ Rear ←

3 From your listening position, press CENTER LEVEL (+/–) and REAR LEVEL (+/–) on the remote to adjust the volume.

The volume levels from each speaker must become the same.

4 Press T.TONE ON/OFF when you are done adjusting.

The test tone turns off.

Tip

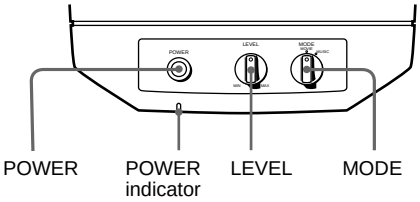
If you turn VOLUME (or press VOLUME +/– on the remote), all the speaker volumes change.

Note

The test tone feature works only for Dolby Pro Logic Surround sound.

Adjusting the super woofer

(for MHC-M500AV only)



1 Turn on the main unit, and then press POWER on the super woofer.

The POWER indicator on the super woofer lights up in green.

2 Set MODE according to the program source as follows:

Source	Mode
CD, tape, MD, or other audio source	MUSIC
DVD, or other video source	MOVIE

3 Play the program source.

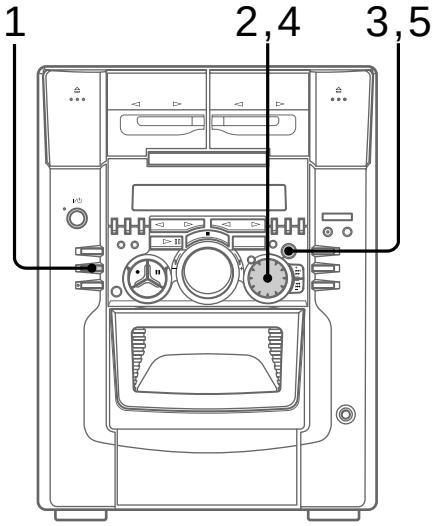
4 Turn LEVEL on the super woofer to adjust the super woofer volume.

Notes

- To enjoy high-quality sound, do not turn the super woofer volume too high.
- The bass sound is enhanced in MOVIE mode rather than in MUSIC mode. Therefore, if you change the mode to MOVIE while listening to some sources that do not include the bass sound, you may not be able to get the effect.

Step 3: Setting the time

You must set the time before using the timer functions.



1 Press CLOCK TIMER SET.

The hour indication flashes.

2 Turn SELECTOR to set the hour.

continued

Step 3: Setting the time (continued)

3 Press ENTER.

The minute indication flashes.

4 Turn SELECTOR to set the minute.

5 Press ENTER.

The clock starts working.

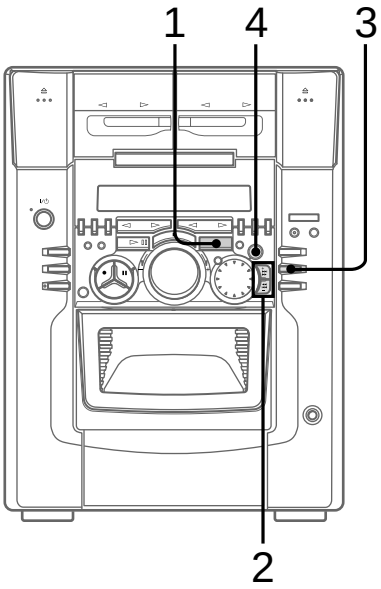
Tips

- If you've made a mistake, start over from step 1.
- You cannot set the time in the Power Saving Mode (see page 11). To cancel the Power Saving Mode and to set the time, do the following:
  1 While the power is off, press DISPLAY repeatedly until the clock display appears.
  2 Do steps 1 through 5 above.
- If you want to display the demo mode, press DISPLAY when the power is off.
- The above explanation shows you how to set the time while the power is off. To change the time while the power is on, do the following:
  1 Press CLOCK TIMER SET.
  2 Turn SELECTOR to select "SET CLOCK".
  3 Press ENTER.
  4 Do steps 2 through 5 above.

Step 4: Presetting radio stations

You can preset the following number of stations:

– 20 for FM, 10 for AM.



1 Press TUNER/BAND repeatedly until the band you want appears in the display.

Every time you press this button, the band changes as follows:

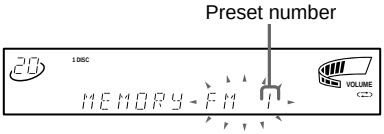
FM ⟷ AM

2 Press and hold + or – until the frequency indication starts to change, then release it.

Scanning stops when the system tunes in a station. “TUNED” and “STEREO” (for a stereo program) appear.

3 Press TUNER MEMORY.

A preset number appears in the display.



4 Press ENTER.

The station is stored.

The stations are stored from preset number 1.

5 Repeat steps 1 to 4 to store additional stations.

To tune in a station with a weak signal

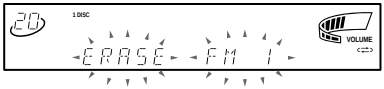
Press + or – (or TUNING +/– on the remote) repeatedly in step 2 to tune in the station manually.

To set an existing preset number to another station

Start over from step 1. After step 3, turn SELECTOR to select the preset number you want to change, then overwrite the preset number to the desired station.

To erase a preset station

1 Keep pressing TUNER MEMORY until a preset number appears in the display.



2 Turn SELECTOR to select the preset number you want to erase.

Select “ALL ERASE” when you want to erase all the preset stations.

3 Press ENTER.

“COMPLETE” appears.

When you erase a preset number, the preset number decreases by one and all preset numbers following the erased one are renumbered. You can add a new preset number after the last preset number.

To change the AM tuning interval

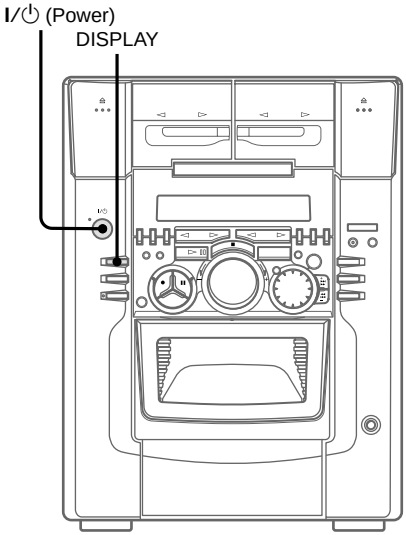
The AM tuning interval is factory set to 9 kHz (10 kHz in some areas). To change the AM tuning interval, tune in any AM station first, then turn off the power. While holding down the ENTER button, turn the power back on. When you change the interval, AM preset stations will be erased. To reset the interval, repeat the same procedure.

Tip

The preset stations are retained for half a day even if you disconnect the power cord or if a power failure occurs.

Saving the power in standby mode

You can lower the power consumption to a minimum (Power Saving Mode) and save energy in the standby mode.



➡ While the power is off, press DISPLAY repeatedly.

Each time you press the button, the display changes as follows:

demonstration → clock → Power Saving Mode ←

The display disappears in the Power Saving Mode.

The system is turned on/off by pressing I/⏻.

Tips

- I/⏻ indicator and timer indicator (when the timer is set) light even in the Power Saving Mode.
- The timer functions in the Power Saving Mode.

Note

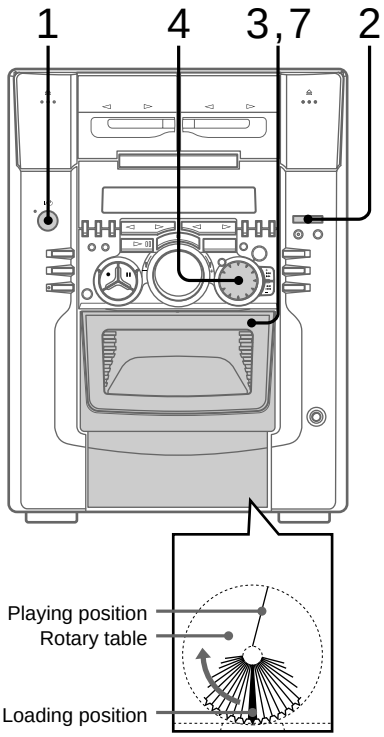
You cannot set the time in the Power Saving Mode. To set the time, cancel the Power Saving Mode.

To cancel the Power Saving Mode

Press DISPLAY once to show the demonstration or twice to show the clock display.

Inserting CDs

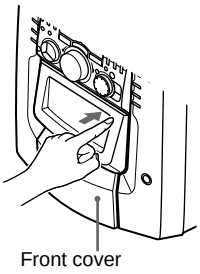
You can insert up to 51 discs into this unit. We recommend you to use the PLUS ONE slot for CDs you will be inserting and removing frequently (see page 26).



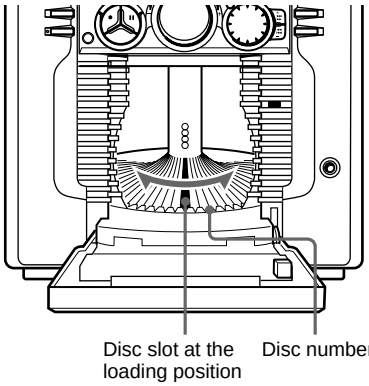
1 Press I/⏻ to turn on the system.

2 Press FUNCTION repeatedly until "CD" appears.

3 Open the front cover by pushing the right edge of the cover.

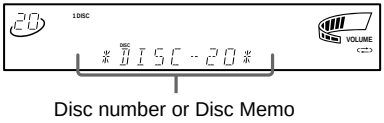


4 Turn SELECTOR until you find the disc slot where you want to insert a disc, while checking the disc number (written beside every slot and also indicated in the display).



The disc number* or Disc Memo (see page 29 for details) at the loading position appears in the display. As you turn SELECTOR, the disc number or Disc Memo changes.

* If you have already inserted discs, the disc number at the playing position appears. When you turn SELECTOR, the displayed disc number changes to the one at the loading position.

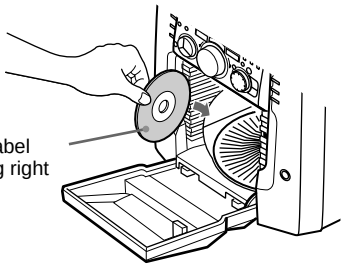


continued

5 Insert a disc with the label side facing right.

Notes

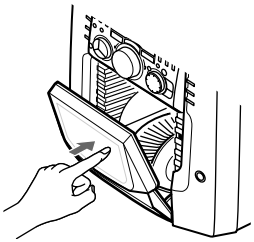
- Make sure you have inserted the disc into each slot at a right angle to the rotary table. If the disc is not put in straight, it may damage the unit or the disc.
- Make sure the rotary table comes to a complete stop before inserting or removing discs.



With the label side facing right

6 Repeat steps 4 and 5 to insert additional discs.

7 Close the front cover by pushing the right edge of the cover until it clicks.



The rotary table turns and the disc slot at the loading position is set to the playing position.

Always close the front cover except when you insert or remove discs.

Removing CDs

After following steps 1 to 3 of “Inserting CDs” on page 12, remove the discs. Then close the front cover.

Notes

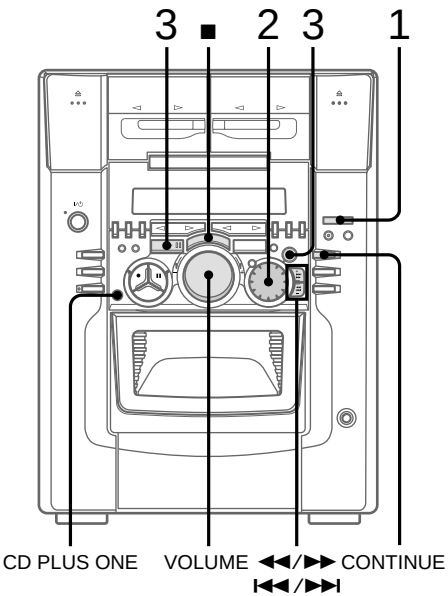
- Do not insert an empty 8 cm (3-inch) CD adaptor. It may damage the unit.
- Do not attach anything such as seals or sleeves to CDs. It may damage the unit or the disc.
- If you drop a disc into the unit and the CD won’t go into the slot correctly, consult your nearest Sony dealer.
- When transporting the unit, remove all discs from the unit.
- If you want to remove the disc played, press ENTER after opening the front cover. The disc comes to the loading position. Remove the disc after the rotary table comes to a complete stop.

Tips

- To play the disc you want independently, see “Playing your favorite CD independently” on page 26.
- You can display the original Disc Memos instead of the disc numbers (see “Labeling a CD” on page 29) to locate the disc easily when you start playing. When you select a CD-TEXT disc, the disc title is displayed instead of the disc number.

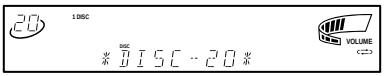
Playing a CD — Normal play

You can play up to 51 CDs continuously.



1 Press FUNCTION repeatedly until “CD” appears.

2 Turn SELECTOR until the desired disc number or Disc Memo (see page 29) appears.



3 Press ENTER or CD ▷ II (or CD ▷ on the remote).

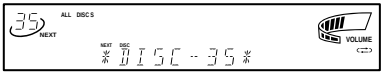
The selected disc is set to the playing position, and starts playing.

To	You need to
Stop play	Press ■.
Pause	Press CD ▷ II (II on the remote).
Resume playing after pause	Press CD ▷ II (II on the remote).
Select a CD	Turn SELECTOR clockwise (or press → on the remote) or counterclockwise (or press ← on the remote) and release it when you reach the desired CD.
Advance or return 10 CDs at a time	Press ↑ on the remote (to move 10 CDs ahead) or ↓ (to move 10 CDs back).
Select a track	During play or pause, press ▶▶I repeatedly to go forward or I◀◀ repeatedly to go back until you reach the desired track.
Find a point of a track	During play, press and hold down ▶▶ to go forward or ◀◀ to go back and release it at the desired point.
Play only the CD you have selected	Press CONTINUE repeatedly until “1 DISC” appears.
Play all CDs	Press CONTINUE repeatedly until “ALL DISCS” appears.
Adjust the volume	Turn VOLUME (or press VOLUME (VOL) +/– on the remote).
Stop playing and remove the disc	Open the front cover, then press ENTER. The PLUS ONE slot comes out automatically when the front cover is opened.

continued

To specify the next CD to play

While playing a disc, turn SELECTOR until the desired disc number (or Disc Memo) and "NEXT" appear. To skip to the next disc right away, press ENTER.



To cancel the specified disc, press CONTINUE repeatedly until "NEXT" disappears.

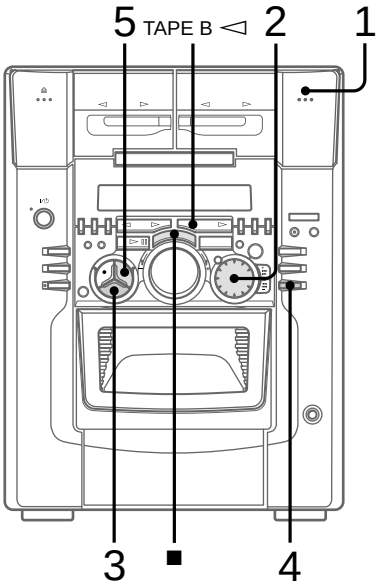
Tips

- Pressing CD ▷ II when the power is off automatically turns the power on and starts CD playback if there is a CD in the slot (One Touch Play).
- You can switch from another source to the CD player and start playing a CD just by pressing CD ▷ II (Automatic Source Selection).
- If there is no CD in the slot, "–NO DISC–" appears.

Recording a CD

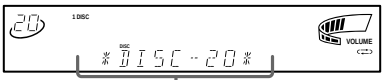
— CD Synchro Recording

The CD SYNCHRO button lets you record from a CD to a tape easily. You can use only TYPE I (normal) tape.



1 Press ⏏ and insert a blank tape into deck B.

2 Turn SELECTOR until the disc number or Disc Memo (see page 29) appears.



Disc number or Disc Memo

3 Press CD SYNCHRO.

Deck B stands by for recording and the CD stands by for playback. The TAPE B ▷ indicator (for front side) lights up.

4 Press DIRECTION repeatedly to select "⇄" to record on one side. Select "↻" (or "RELAY") to record on both sides.

5 Press ❚❚ PAUSE.

Recording starts.

To stop recording

Press ■.

Tips

- If you want to record from the reverse side, press TAPE B ◁ to light its indicator after pressing CD SYNCHRO.
- When you record on both sides, be sure to start from the front side. If you start from the reverse side, recording stops at the end of the reverse side.

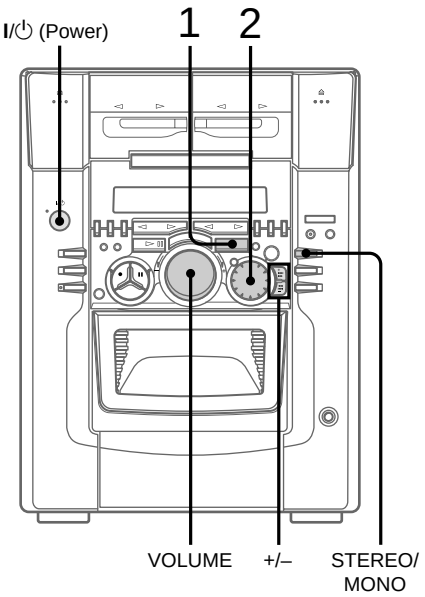
Note

You cannot listen to other sources while recording.

Listening to the radio

–– Preset Tuning

Preset radio stations in the system's memory first (see "Step 4: Presetting radio stations" on page 10).



continued

1 Press TUNER/BAND repeatedly until the band you want appears in the display.

Every time you press the button, the band changes as follows:
FM ⟷ AM

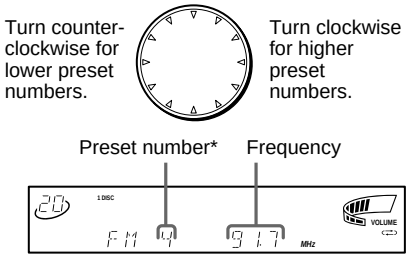
2 Turn SELECTOR to tune in the desired preset station.

For MHC-M500AV/M300AV

You can also use TUNING + or – on the remote to tune in preset stations.

For MHC-M100

You can also use ⏮ or ⏭ on the remote to tune in preset stations.



* When only one station is stored, "ONE PRESET" appears in the display.

To	Do this
Turn off the radio	Press I/⏻.
Adjust the volume	Turn VOLUME (or press VOLUME (VOL) +/– on the remote).

To listen to non-preset radio stations (front panel only)

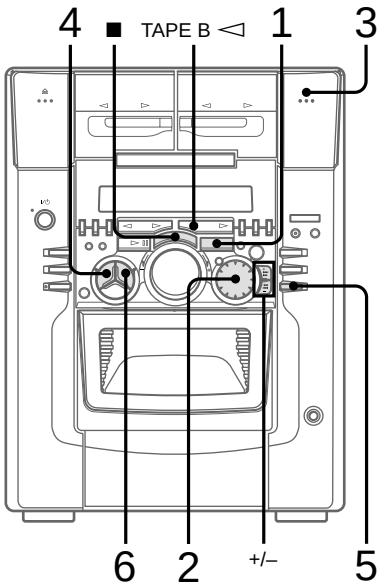
Use manual or automatic tuning in step 2. For manual tuning, press + or – repeatedly. For automatic tuning, press and hold + or –.

Tips

- Pressing TUNER/BAND when the power is off automatically turns the power on and tunes to the last received station (One Touch Play).
- You can switch from another source to the radio just by pressing TUNER/BAND (Automatic Source Selection).
- When an FM program is noisy, press STEREO/MONO so that "MONO" appears in the display. There will be no stereo effect, but the reception will improve. Press the button again to restore the stereo effect.
- To improve broadcast reception, reorient the supplied antennas.

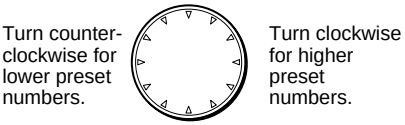
Recording from the radio

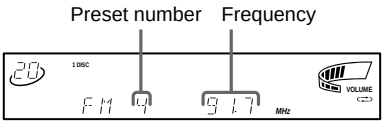
You can record the radio program on a tape by calling up a preset station. You can use only TYPE I (normal) tape.



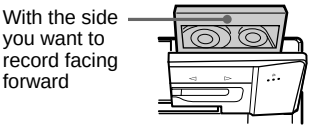
1 Press TUNER/BAND to select the band you want.

2 Turn SELECTOR to tune in a preset station.





3 Press ⏏ and insert a blank tape into deck B.



4 Press ● REC.
Deck B stands by for recording.

5 Press DIRECTION repeatedly to select "⇄" to record on one side. Select "↻" (or "RELAY") to record on both sides.

6 Press ❚❚ PAUSE.
Recording starts.

To stop recording

Press ■.

Tips

- If you want to record from the reverse side, press TAPE B ◁ to light its indicator after pressing ● REC.
- When you record on both sides, be sure to start from the front side. If you start from the reverse side, recording stops at the end of the reverse side.
- To record non-preset stations, use + and – in step 2 to tune in the desired station manually.
- If noise is heard while recording from the radio, move the respective antenna to reduce the noise.

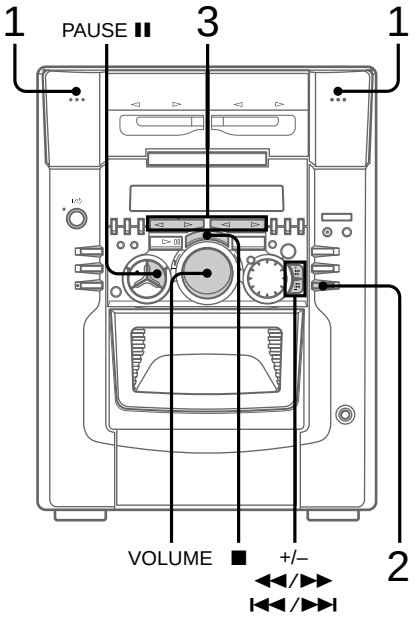
Playing a tape

You can use only TYPE I (normal) tape. You can also use the AMS* functions to quickly search for songs you want to hear.

For MHC-M500AV/M300AV, press TAPE A ◁ ▷ or TAPE B ◁ ▷ on the remote to select either deck A or B.

For MHC-M100, press TAPE A ► or TAPE B ► on the remote to select either deck A or B.

* AMS (Automatic Music Sensor)



1 Press ⏏ and insert a recorded tape in deck A or B.

With the side you want to play facing forward

2 Press DIRECTION repeatedly to select "⇄" to play one side. Select "↻" to play both sides.

To play both decks in succession, select "RELAY" (relay play)*.

3 Press TAPE A (or TAPE B) ◁ ▷.

Press TAPE A (or TAPE B) ◁ ▷ again to play the reverse side. The tape starts playing.

For MHC-M500AV/M300AV

You can also use TAPE A (or TAPE B) ◁ ▷ on the remote. Press TAPE A (or TAPE B) ◁ ▷ again to play the reverse side.

For MHC-M100

You can also use TAPE A (or TAPE B) ► on the remote. Press TAPE A (or TAPE B) ► again to play the reverse side.

* Relay play always follows the following sequence:

→ Deck A (front side) → Deck A (reverse side)
Deck B (reverse side) ← Deck B (front side) ←

To	Do this
Stop play	Press ■.
Pause	Press ❚❚ PAUSE (❚❚ on the remote). Press again to resume play.
Fast-forward	Press ▶▶ for the front side or ◀◀ for the reverse side.
Rewind	Press ◀◀ for the front side or ▶▶ for the reverse side.
Remove the tape	Press ⏏.
Adjust the volume	Turn VOLUME (or press VOLUME (VOL) +/– on the remote).

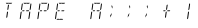
Tips

- Pressing TAPE A (or TAPE B) ◁ ▷ when the power is off automatically turns the power on and starts tape playback if there is a tape in the deck (One Touch Play).
- You can switch from another source to the tape just by pressing TAPE A (or TAPE B) ◁ ▷ (Automatic Source Selection).

Searching for the beginning of the current track or the next one (AMS)

During playback, press ⏮ or ⏭ pointing in the same direction as the ◁ or ▷ indicator to go to the beginning of the next track. Press the opposite direction to go to the beginning of the current track.
The search direction and +1 (the next track) or –1 (the current track) appear in the display.

Example: searching the next song

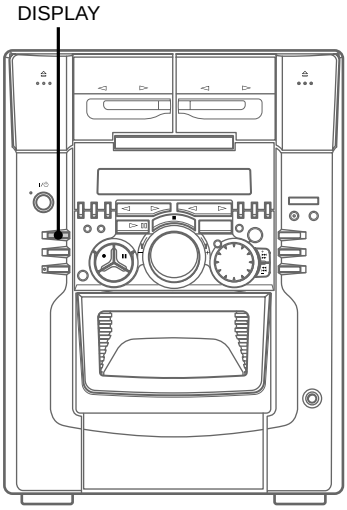


Note

- The tape stops automatically after repeating the sequence five times.
- The AMS function may not operate correctly under the following circumstances:
  – When the unrecorded space between songs is less than 4 seconds long.
  – When completely different information is recorded on the left and right channels.
  – When there are continuous sections of extremely low level or low frequency sound (like those of a baritone sax).
  – When the unit is placed near a television. (In this case, we recommend moving the unit farther away from the television or turning off the television.)

Using the CD display

You can check the remaining time of the current track or that of the CD.



➡ Press DISPLAY.

Each time you press the button, the display changes as follows:

In stop mode

- **In Program Play mode when there is a program**

→ The disc number of the program, the last track number and the total number of steps
↓
Clock display (for a few seconds)
↓
Effect name or “FLAT”
↓
Name of spectrum analyzer display pattern

- **In other conditions**

→ Disc number or Disc Memo[1)]
↓
Artist name[2)]
↓
TOC display[3)]
↓
Clock display (for a few seconds)
↓
Effect name or “FLAT”
↓
Name of spectrum analyzer display pattern

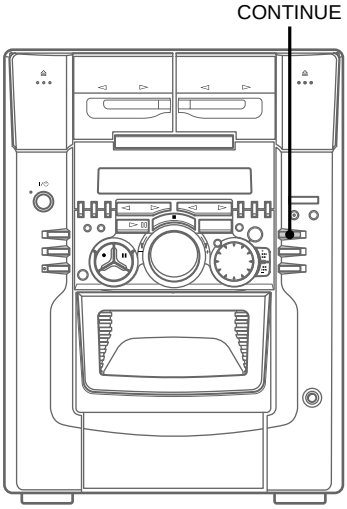
During playback

→ Playing time on the current track
↓
Track title[2)]
↓
Clock display (for a few seconds)
↓
Effect name or “FLAT”
↓
Name of spectrum analyzer display pattern

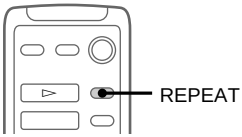
[1)] For labeled CD or CD with CD-TEXT[4)].
[2)] CD with CD-TEXT[4)].
[3)] TOC = Table of Contents; displays current disc number, total number of tracks on the disc, and total playing time of the disc.
[4)] Depending on the disc, some CD TEXT information may not appears.

Playing the CD tracks repeatedly — Repeat Play

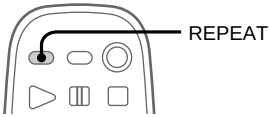
This function lets you repeat a single CD or all CDs in Normal play, Shuffle Play and Program Play.



For MHC-M500AV/M300AV



For MHC-M100



➡ Press REPEAT on the remote during play until “REPEAT” appears in the display.

Repeat Play starts. Do the following procedure to change the repeat mode.

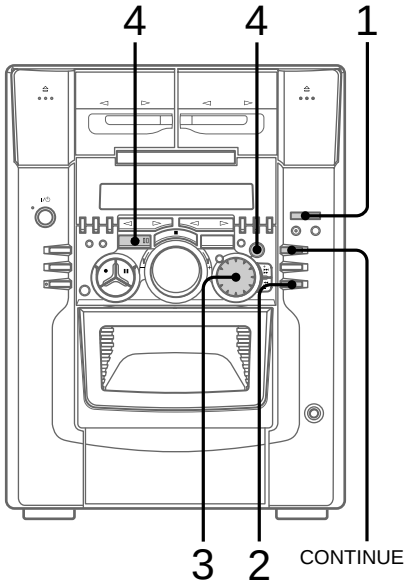
To repeat	Press
All the tracks on the current CD	CONTINUE repeatedly until “1 DISC” appears in the display.
All the tracks on all CDs	CONTINUE repeatedly until “ALL DISCS” appears in the display.
Only one track	REPEAT repeatedly until “REPEAT 1” appears in the display while playing the track you want to repeat.

To cancel Repeat Play

Press REPEAT repeatedly so that “REPEAT OFF” appears in the display.

Playing the CD tracks in random order — Shuffle Play

You can play all the tracks on one CD or all CDs in random order.



1 Press FUNCTION repeatedly until “CD” appears in the display, then place a CD (CDs).

2 Press SHUFFLE repeatedly until “SHUFFLE” appears in the display, then select “1 DISC” or “ALL DISCS.”

“ALL DISCS” shuffles all the CDs in the system. “1 DISC” shuffles only one CD.

3 When you want to specify the disc for 1 DISC Shuffle Play, turn SELECTOR until the desired disc number or Disc Memo (see page 29) appears.

4 Press ENTER or CD ▷ II.

“” appears and then all the tracks play in random order.

To cancel Shuffle Play

Press CONTINUE.

Tips

- You can start Shuffle Play by pressing SHUFFLE while playing.
- To skip a track, press ▶▶I.
- You can specify another disc during 1 DISC Shuffle Play.

  Turn SELECTOR to specify the next disc. After all the tracks on the current disc are played in random order, the next disc starts playing. To skip to the next disc right away, press ENTER while playing the current disc.

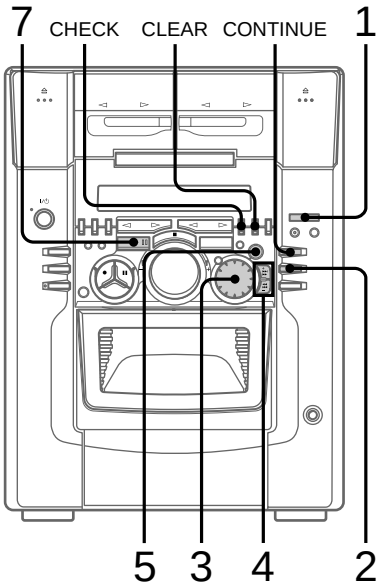
  You cannot specify the next disc to play during ALL DISCS Shuffle Play.

Note

Even if you press ■ or turn off the power during ALL DISCS Shuffle Play, the system remembers which discs/tracks were played and which were not. Therefore, if you want to start ALL DISCS Shuffle Play again from the beginning, be sure to repeat the procedure from step 1.

Programming the CD tracks — Program Play

You can make a program containing up to 32 “steps,” each “step” may contain either an individual track or an entire disc. The program is stored automatically.

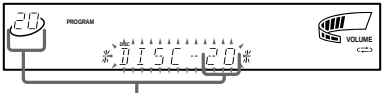


1 Press FUNCTION repeatedly until “CD” appears in the display.

2 Press PROGRAM.

3 Turn SELECTOR until the desired disc number or Disc Memo appears.

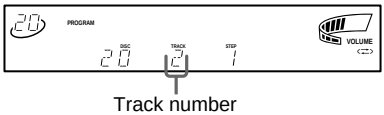
To program the whole disc, make sure “AL” is displayed below “TRACK” and skip to step 5.



Disc number

4 Press ⏮ or ⏭ until the desired track number appears.

When the disc you select has Disc Memo, it appears and then switches to the following display.

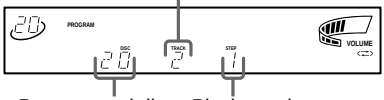


Track number

5 Press ENTER to program the track.

The programmed track and corresponding step (playing order) appear in the display.

Programmed track



Programmed disc Playing order

6 Program additional discs or tracks.

To program	Repeat steps
Other discs	3 and 5
Other tracks on the same disc	4 and 5
Other tracks on other discs	3 to 5

7 Press CD ▷ II.

All the tracks play in the order you selected.

To cancel Program Play

Press CONTINUE.

continued

Programming the CD tracks (continued)

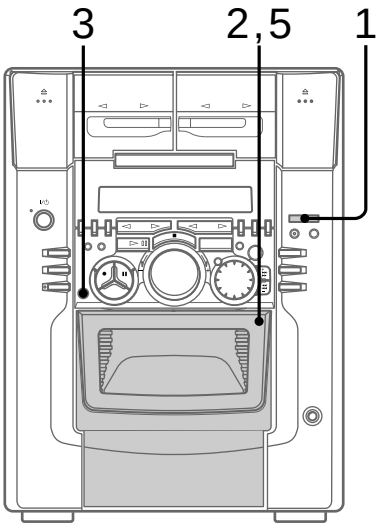
To	You need to
Check the program	Press CHECK repeatedly. After the last track, "–END–" appears.
Clear a specific track or disc	Press CHECK until the track or disc you want appears, then press CLEAR.
Clear from the last track or disc	Press CLEAR. Each time you press the button, the last track or disc will be cleared.
Clear the entire program	Press and hold CLEAR until "CLEAR" is displayed.
Add tracks or discs to the end of the program	Follow the programming procedure.

Tips

- When you press CD ▷ II, you can play the same program again.
- When you press PROGRAM during Normal or Shuffle Play, the program will be played after the current track.
- If you replace discs, the programmed disc and track numbers remain until you erase them. So, the system plays only the existing disc and track numbers. However, the disc and track numbers that are not found in the system or on the disc are deleted from the program, and the rest of the program is played in the programmed order.

Playing your favorite CD independently — Plus One Play

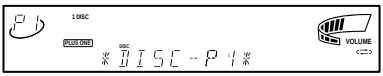
When you insert a disc into the PLUS ONE slot, you can play the disc independently from other discs. When using this function, the system is automatically set to the 1 DISC play mode.



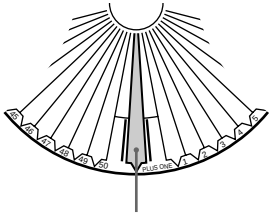
1 Press FUNCTION repeatedly until "CD" appears in the display.

2 Open the front cover.

3 Press CD PLUS ONE.
"PLUS ONE" appears.



The PLUS ONE slot comes to the loading position.



PLUS ONE slot

4 Insert a disc into the PLUS ONE slot.

5 Close the front cover.

The system starts playing the disc in the PLUS ONE slot.

To cancel Plus One Play

Press CD PLUS ONE. The disc number in the display changes to 51 and you can play the disc as the 51st disc.

Tips

- To play a disc already inserted into the PLUS ONE slot, press CD PLUS ONE while the front cover is closed.
- You can start Shuffle Play during Plus One Play by pressing SHUFFLE.

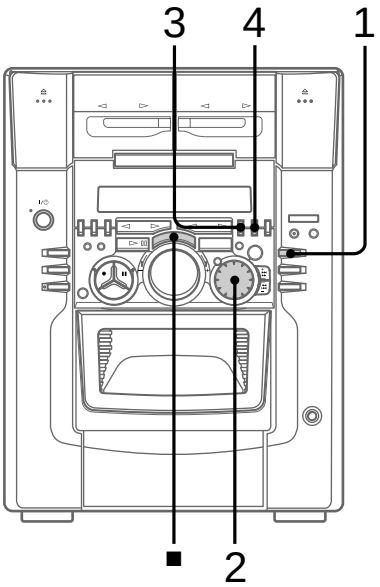
Notes

- Activating Plus One Play during Program Play automatically switches the system to Normal Play.
- Plus One Play will be canceled if;
  - — you turn SELECTOR or press buttons to select other disc.
  - — you press PROGRAM, SCAN, or SEARCH.
- The PLUS ONE slot comes to the loading position automatically if you open the front cover during Plus One Play. Do not put your hand inside the compartment nor change the disc before the rotary table comes to a complete stop. If you do, you may injure your hand or damage the disc.

Storing specific tracks

— Delete bank

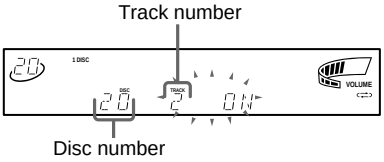
You can delete unwanted tracks and store only the tracks you want. When you select the disc containing a Delete Bank, you can play only the remaining tracks.



1 Press CONTINUE repeatedly to select “1 DISC” or “ALL DISCS” before you start playing.

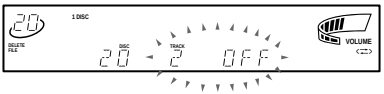
2 Turn SELECTOR to select the disc.

3 Press CHECK repeatedly until the track you want to delete appears in the display.



4 Press CLEAR to delete the track.

“OFF” appears next to the track number.



If you want to restore the track, press CLEAR again so that “ON” appears next to the track number.

5 Repeat steps 3 and 4 to delete additional tracks.

To recover all the tracks you have deleted

1 Press ■ to stop play.

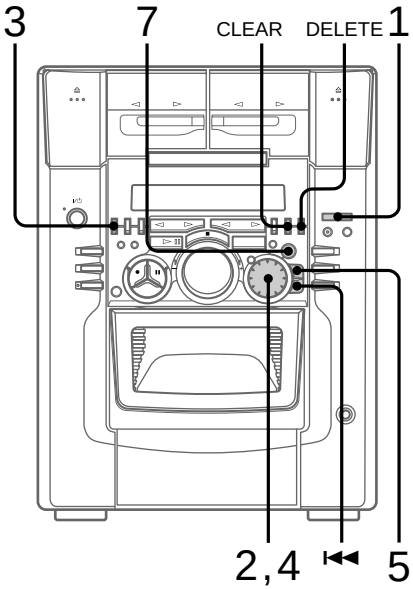
2 Hold down CLEAR until “ALL ON” appears in the display.

Tip

The deleted tracks are skipped even in Shuffle or Program Play (when the whole disc containing a Delete Bank is programmed as one step).

Labeling a CD — Disc Memo

You can label each disc using up to 11 characters. When you select a CD-TEXT disc, the first 11 characters of the disc title are stored as a disc memo. Whenever you select the labeled CD, the label (Disc Memo) appears in the display.



1 Press FUNCTION repeatedly until "CD" appears.

2 Turn SELECTOR until the disc number you want to label appears.

When you label a disc with the front cover closed, the disc number of the disc at the playing position appears.

When you label a disc with the front cover open, the disc number at the loading position appears.

3 Press INPUT.

4 Turn SELECTOR until the character you want appears.

The cursor disappears and the first space for the disc title flashes.

You can input the following characters:

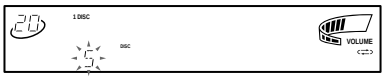
- Upper cases (A – Z)
- Numbers (0 – 9)
- Symbols (/ * + , – < > @ [\ ] _ ` ␣)

To select characters on the system

Turn SELECTOR to the counter-clockwise or clockwise.

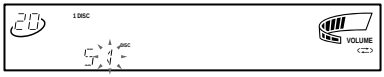
To select characters on the remote

Press ↑ or ↓ until the type of character you want appears, then press ← or → to select the character you want.



5 Press ▶▶| to enter the character.

The cursor shifts to the right and waits for input of the next character.



6 Repeat steps 4 and 5 to input additional characters.

If you made a mistake

Press |◀◀ or ▶▶| to move the cursor to the position you want to correct, then turn SELECTOR to select the appropriate character or press DELETE to remove the character.

continued

7 Press ENTER to complete the labelling procedure.

The Disc Memo lights up in the display.

Repeat steps 2 to 7 to label additional discs or groups.

Note

The Disc Memo stores the number of the slot in which the CD was inserted. Re-enter the Disc Memo when inserting a new CD into that slot.

To erase a Disc Memo

1 Follow steps 1 through 3 of “Labeling a CD” on page 29 to select the Disc Memo you want to erase.

2 Press CLEAR.

The Disc Memo disappears.

3 Press ENTER.

To erase all Disc Memos of all discs

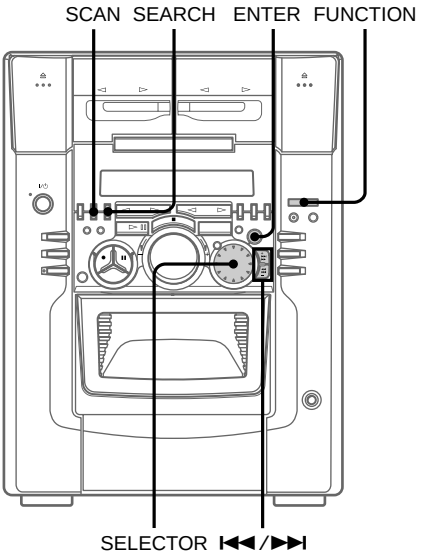
When you perform the following operation, the program created for Program Play is also erased at the same time.

While holding down INPUT, press ENTER. “ALL ERASE” appears in the display, and all Disc Memos and the program will be erased.

Tips

- When you replace a disc with a CD-TEXT disc, the Disc Memo of the CD-TEXT disc is restored automatically.
  The Disc Memo for the CD-TEXT disc is no longer stored (disappears) each time the CD is removed.
  Note that you cannot change the Disc Memo of a CD-TEXT disc.
- You can label discs while the front cover is open.

Locating a specific CD



Locating a disc by scanning each disc title — Memo Scan

You can locate a disc you want to play quickly by scanning the Disc Memos (see page 29) in the display and starting playback.

Note that you cannot use this function in ALL DISCS Shuffle Play.

1 Press FUNCTION repeatedly until “CD” appears.

2 Press SCAN.

“MEMO SCAN” appears, and Disc Memos appear in order.

3 Press ENTER when the Disc Memo of the disc you want to play appears.

The disc is set to the playing position, and the system starts playing.

In Program Play, the disc will be added to the end of the program.

Note

If “NO ENTRY” appears, no disc has been labeled. Try the Memo Scan function again after labeling the discs.

Locating a disc by searching a specific disc title — Memo Search

You can search and locate a disc you want by inputting the first character used in the Disc Memo (see page 29).

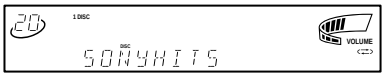
1 Press FUNCTION repeatedly until “CD” appears.

2 Press SEARCH.

“MEMO SEARCH” appears.

3 Press ⏮ or ⏭ repeatedly to input the first character.

The characters appear in the following order:
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9



If “A-NOT FOUND” appears in the display while inputting the first character, no disc has been labeled using the input character.

Note

When searching input characters, blanks and symbols before the first character in the Disc Memo are ignored.

4 Turn SELECTOR to find the Disc Memo you want.

As you turn SELECTOR, the Disc Memos starting with the input character appear in the display.

5 Press ENTER to select the disc.

In Program Play, the disc will be added to the end of the program.

To locate a disc on the remote

In step 4, press ← or → on the remote until the Disc Memo you want appears.

Skip step 5.

To cancel Memo Search

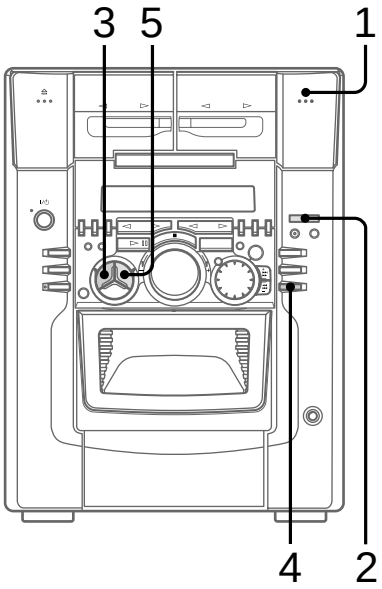
Press SEARCH again.

Tip

If there are no more Disc Memos starting with the character input in step 3, the system automatically changes to the next input character when you press ⏮ or ⏭.

Recording on a tape manually

You can record from CD, tape, or radio as you like. For example, you can record just the songs you want or record from the middle of the tape. The recording level is adjusted automatically.



1 Insert a blank tape into deck B.

2 Press FUNCTION repeatedly until the source you want to record (e.g., CD) appears.

3 Press ● REC.
Deck B stands by for recording. The TAPE B ▻ indicator (for front side) lights up.

4 Press DIRECTION repeatedly to select "⇄" to record on one side. Select "↻" (or "RELAY") to record on both sides.

5 Press ❚❚ PAUSE.
Recording starts.

6 Start playing the source to be recorded.

To	Press
Stop recording	■.
Pause recording	❚❚ PAUSE.

Tip

If you want to record from the reverse side, press TAPE B ◅ to light its indicator after pressing ● REC.

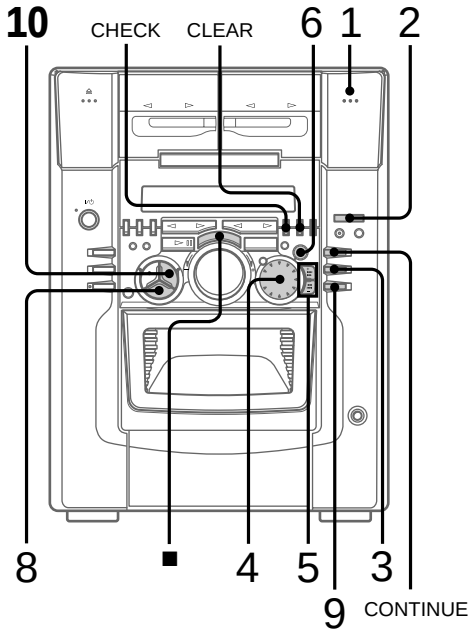
Note

Pressing FUNCTION with "TAPE B" selected starts silent recording (blank recording).

Recording a CD by specifying track order

— Program Edit

You can record tracks from all the CDs in the order you want. When programming, make sure the playing times for each side do not exceed the length of one side of the tape.



1 Insert a blank tape into deck B.

2 Press FUNCTION repeatedly until “CD” appears in the display.

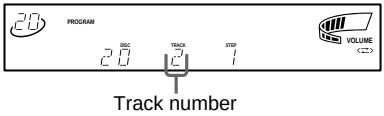
3 Press PROGRAM.

4 Turn SELECTOR until the desired disc number or Disc Memo appears.

To program the whole disc, make sure “AL” is displayed below “TRACK” and skip to step 6.

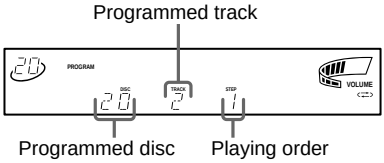
5 Press ⏮ or ⏭ until the desired track number appears.

When the disc you select has Disc Memo, it appears and then switches to the following display.



6 Press ENTER to program the track.

The programmed track and corresponding step (playing order) appear in the display.



continued

7 Program additional discs or tracks.

To program	Repeat steps
Other discs	4 and 6
Other tracks on the same disc	5 and 6
Other tracks on other discs	4 to 6

8 Press CD SYNCHRO.

Deck B stands by for recording and the CD stands by for playback. The TAPE B ▻ indicator (for front side) lights up.

9 Press DIRECTION repeatedly to select "⇄" to record on one side. Select "↻" (or "RELAY") to record on both sides.

10 Press ❚❚ PAUSE.

Recording starts.

To stop recording

Press ■.

To check the program

Press CHECK repeatedly. After the last track, "–END–" appears.

To clear a specific track or disc

Press CHECK repeatedly to display the step you want to clear, then press CLEAR.

To clear the entire program

Press and hold CLEAR.

To cancel Program Play

Press CONTINUE.

Tip

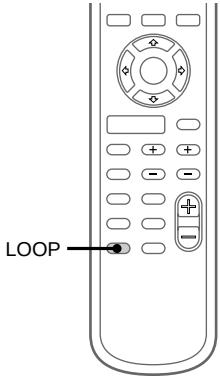
If a track is cut off during recording on both sides (because the tape ended while recording on the front side), the track will automatically be recorded from the beginning on the reverse side.

Looping part of a CD

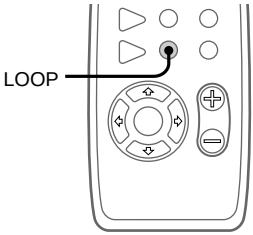
— Loop

With the Loop function, you can repeat part of a CD during play. This lets you create original recordings.

For MHC-M500AV/M300AV



For MHC-M100



➡ Press and hold LOOP on the remote during play at the point you want to start the Loop function, and release it to resume Normal Play.

To adjust the loop length

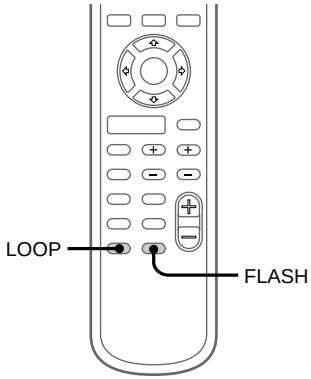
Press ↑ or ↓ while holding LOOP to select different loop lengths (LOOP 1 – 20).

Flashing part of a CD

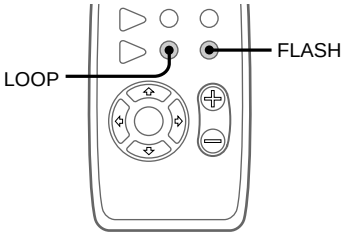
— Flash

With the Flash function, you can “flash” the CD sound during play. This lets you create original recordings.

For MHC-M500AV/M300AV



For MHC-M100



➡ Press and hold FLASH on the remote during play at the point you want to start the Flash function, and release it to resume Normal Play.

To adjust the flash length

Press ↑ or ↓ while holding FLASH to select different flash lengths (FLASH 1 – 20).

To use LOOP and FLASH together

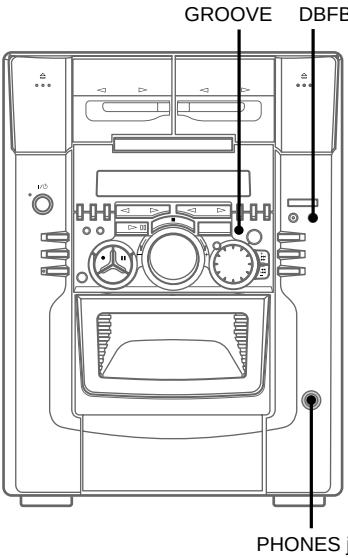
Press and hold both LOOP and FLASH at the same time.

Note

The loop and flash length cannot be adjusted together. Adjust the loop and flash lengths independently beforehand if necessary.

Adjusting the sound

You can reinforce the bass, create a more powerful sound, and listen with headphones.



To reinforce bass (DBFB)

➡ Press DBFB*.

Every time you press the button, the display changes as follows:

→ DBFB NORMAL (DBFB ■\\\)
↓
DBFB HIGH (DBFB ■\\\\\)
↓
DBFB OFF (off)

* DBFB = Dynamic Bass Feedback

For a powerful sound (GROOVE)

Press GROOVE. The volume switches to power mode, DBFB is automatically set to full strength, the equalizer curve changes, and the GROOVE indicator lights up. Press GROOVE again to return to the previous volume.

Notes

- With some songs, the music will sound distorted when you use the DBFB system with the sound effect if the bass is too strong. Press DBFB repeatedly to select “DBFB NORMAL” or “DBFB OFF”, or cancel the sound effect (see page 38).
- Canceling GROOVE sets DBFB to “DBFB ■\\\” and flattens the equalizer curve. To cancel the DBFB level, press DBFB repeatedly until the indication disappears.

To listen through the headphones

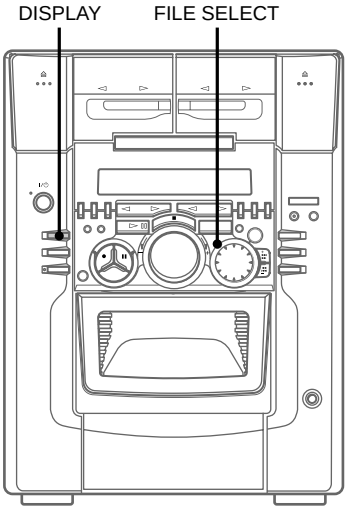
➡ Connect the headphones to PHONES jack. No sound will come from the speakers.

Note (MHC-M500AV/M300AV only)

If you have connected a super woofer, please note that sound comes from the super woofer even when the headphones are connected. Turn off the power of the super woofer when using headphones.

Selecting the audio emphasis

The audio emphasis menu lets you select the sound characteristic according to the sound you are listening to.



➡ Press FILE SELECT repeatedly until the effect you want (ROCK, POP, JAZZ or GAME) appears in the display.

To cancel the effect

Press FILE SELECT repeatedly until “FLAT” appears in the display.

Music menu options

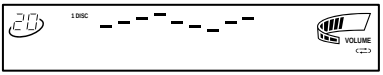
“SUR ” appears if you select an effect with surround effects.

To change the spectrum analyzer display

Press DISPLAY repeatedly to select one of the displays below.

PATTERN 1

PATTERN 2



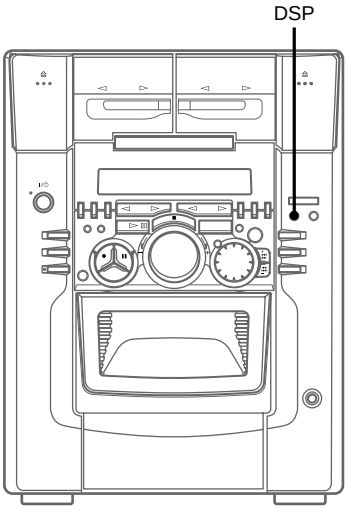
Note

The spectrum analyzer display changes each time you cycle through the information display (i.e., function → clock → effect).

Selecting the surround effect

You can enjoy surround effects.

For MHC-M500AV/M300AV



➡ Press DSP repeatedly to select the surround effect you want.

SURROUND ON: Reproduces stereo sources in surround sound.

HALL: Reproduces the acoustics of a concert hall.*

THEATER: Reproduces the acoustics of a movie theater.*

ENHANCED THEATER: Reproduces the acoustics of a large movie theater.*

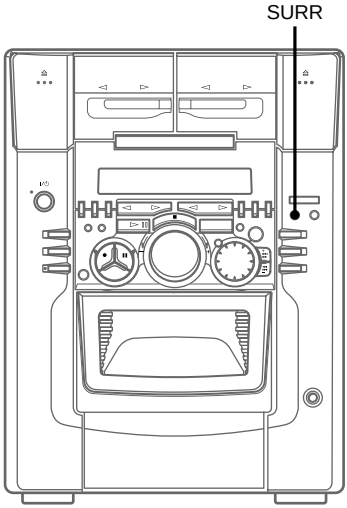
DSP OFF: Turns off the DSP mode.

* The indicator on the front panel's DSP button lights up.

Note

When you select other sound effects, the surround effects will be canceled.

For MHC-M100



➡ Press SURR to turn the surround effect on or off.

Every time you press the button, the display changes as follows:

→ SURROUND ON (SUR)

↓

SURROUND OFF (off)

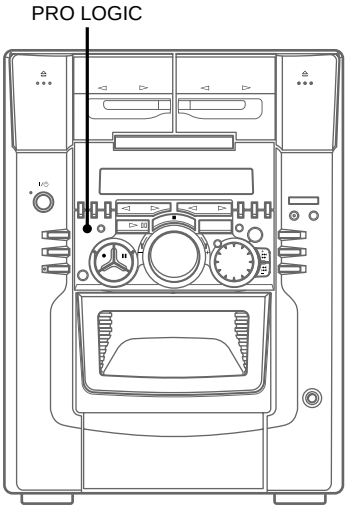
Note

When you select other sound effects, the surround effects will be canceled.

Enjoying Dolby Pro Logic Surround sound

(MHC-M500AV/M300AV only)

You can enjoy Dolby Pro Logic Surround sound from Dolby Surround-encoded (DOLBY SURROUND) video tapes. Complete the setup and adjustments first (see page 7).



➡ Press PRO LOGIC (or PRO LOGIC ON/OFF on the remote) while playing a program source.

The PRO LOGIC indicator lights up.

To cancel the Dolby Pro Logic Surround sound

Press PRO LOGIC (or PRO LOGIC ON/OFF on the remote) again to turn off the PRO LOGIC indicator.

Notes

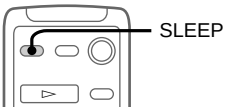
- You can't use both Dolby Pro Logic Surround sound and the DSP surround effects at the same time.
- When recording the sound, be sure to turn off Dolby Pro Logic Surround sound.

Falling asleep to music

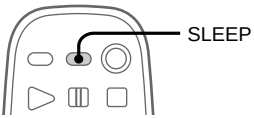
— Sleep Timer

You can let the system turn off at the preset time, so you can sleep to the music. You can preset the time to be turned off by 10 minutes.

For MHC-M500AV/M300AV



For MHC-M100



➡ Press SLEEP.

Every time you press the button, the minute display (the turn-off time) changes as follows:

AUTO → 90MIN → 80MIN → 70MIN → … → 10MIN → OFF → AUTO …

When you select "AUTO"

The power turns off when the current CD or tape finishes playback (for up to 100 minutes).

To check the remaining time

Press SLEEP once.

To change the time to turn off

Select the time you want by pressing SLEEP.

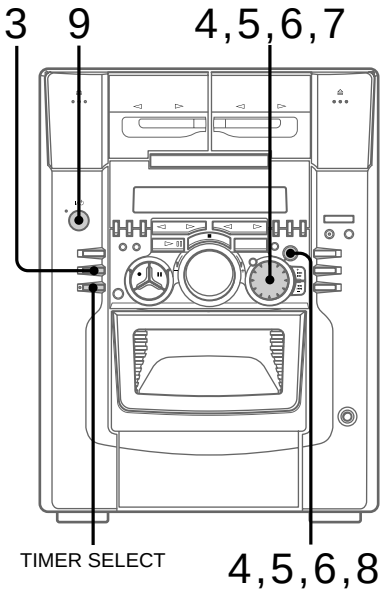
To cancel the timer operation

Press SLEEP repeatedly until "OFF" appears.

Waking up to music

— Daily Timer

You can wake up to music at a preset time every day. Make sure you have set the clock (see "Step 3: Setting the time" on page 9).



1 Prepare the music source you want to play.

- CD: Insert a CD. To start from a specific track, make a program (see "Programming the CD tracks" on page 25).
- Tape: Insert a tape with the side you want to play facing forward.
- Radio: Tune in a preset station you want (see "Listening to the radio" on page 17).

2 Adjust the volume.

continued

3 Press CLOCK TIMER SET.
"SET (DAILY 1)" appears.

4 Turn SELECTOR to select "DAILY 1" or "DAILY 2", then press ENTER.
"ON" appears and the hour indication flashes in the display.

5 Set the time to start playback.
Turn SELECTOR to set the hour, then press ENTER.
The minute indication starts flashing.

Turn SELECTOR to set the minute, then press ENTER.
The hour indication flashes again.

6 Set the time to stop playback following the above procedure.

7 Turn SELECTOR until the music source you want appears.
The indications change as follows:

→ TUNER ↔ CD PLAY ←
→ TAPE PLAY ←

8 Press ENTER.
The type of timer (DAILY 1 or DAILY 2), the starting time, stopping time, and the music source appear in succession, then the original display appears.

9 Press I/⏻ to turn off the power.

To check the setting

Press TIMER SELECT and turn SELECTOR to select the respective mode (DAILY 1 or DAILY 2), then press ENTER.

To change the setting, start over from step 1.

To cancel the timer operation

Press TIMER SELECT and turn SELECTOR to select "TIMER OFF", then press ENTER.

Tip

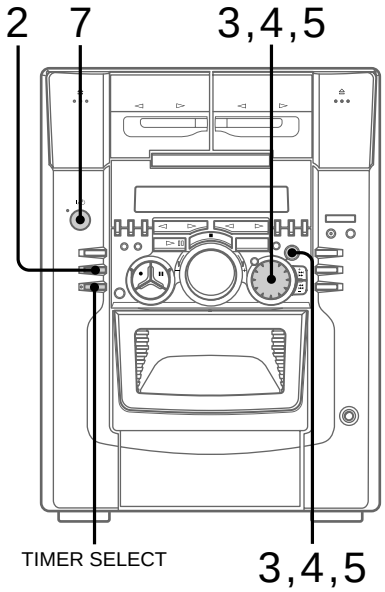
The power turns on 15 seconds before the preset time.

Notes

- You cannot activate DAILY 1 timer and DAILY 2 timer at the same time.
- You cannot set the timer if the starting time and the stopping time are the same.
- When you use the Sleep Timer, the Daily Timer will not turn on the system until the Sleep Timer turns it off.
- You cannot activate the Daily Timer and Timer-recording at the same time.

Timer-recording radio programs

To timer-record, you must preset the radio station (see “Step 4: Presetting radio stations” on page 10) and set the clock (see “Step 3: Setting the time” on page 9) beforehand.



1 Tune in a preset radio station (see “Listening to the radio” on page 17).

2 Press CLOCK TIMER SET.
“SET (DAILY 1)” appears.

3 Turn SELECTOR to select “REC,” then press ENTER.
“ON” appears and the hour indication flashes in the display.

4 Set the time to start recording.
Turn SELECTOR to set the hour, then press ENTER.
The minute indication starts flashing.

Turn SELECTOR to set the minute, then press ENTER.
The hour indication flashes again.

5 Set the time to stop recording following the above procedure.
The starting time, the stopping time, and the preset radio station to be recorded (e.g., “TUNER FM 5”) appear in succession, then the original display appears.

6 Insert a recordable tape.

7 Press I/⏻ to turn off the power.
When the recording starts, the volume level is set to the minimum.

To check the setting

Press TIMER SELECT and turn SELECTOR to select “REC,” then press ENTER.

To change the setting, start over from step 1.

To cancel the timer operation

Press TIMER SELECT and turn SELECTOR to select “TIMER OFF,” then press ENTER.

Notes

- If the power is on at the preset time, the recording will not be made.
- You cannot set the timer if the starting time and the stopping time are the same.
- When you set the Sleep Timer, the Timer-recording will not start until the Sleep Timer turns off the system.
- You cannot activate the Daily Timer and Timer-recording at the same time.

Connecting audio components

To enhance your system, you can connect optional components. Refer to the instructions of each component.

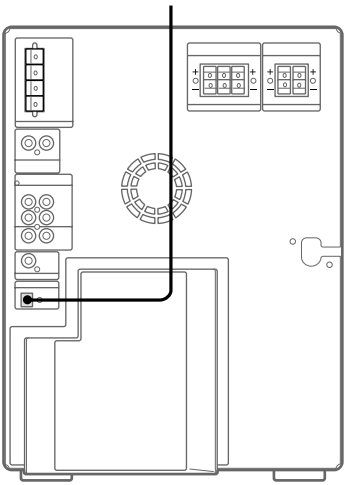
Connecting an MD deck

Select one of the following two connections, depending on the equipment to be connected and method of recording.

Connecting an MD deck for digital recording

You can record from CD into the MD deck digitally by connecting an optical cable.

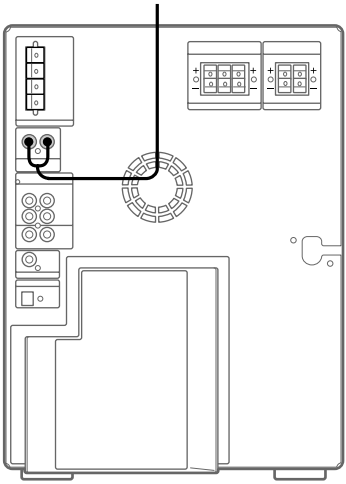
To the DIGITAL IN jack of the MD deck



Connecting an MD deck for analog recording

Make sure to match the color of the plugs and the connectors. To listen to the sound of the connected MD deck, press FUNCTION repeatedly until “MD” appears.

To the audio output of the MD deck



Note

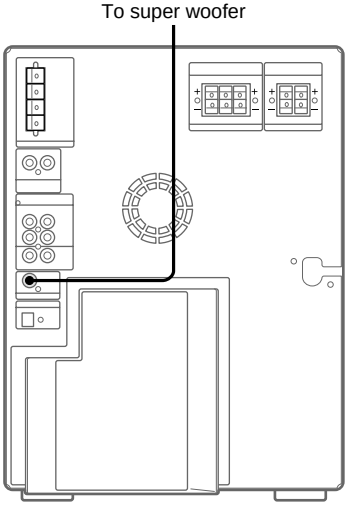
If you cannot select “MD” even when you have pressed FUNCTION, press I/⏻ while holding down FUNCTION when the power is turned off. “VIDEO” will be switched to “MD.” To return to “VIDEO,” do the same procedure.

Tip (MHC-M500AV/M300AV only)

When you connect a Sony MD deck, you can use the MD ▷, ❚❚, and ■ buttons on this system’s remote to perform play, pause, and stop operations.

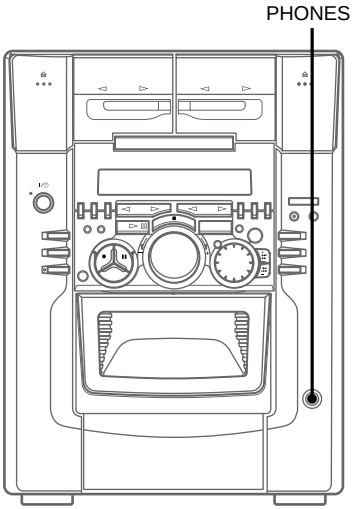
Connecting a super woofer speaker (MHC-M300AV only)

You can connect an optional super woofer speaker.



Connecting headphones

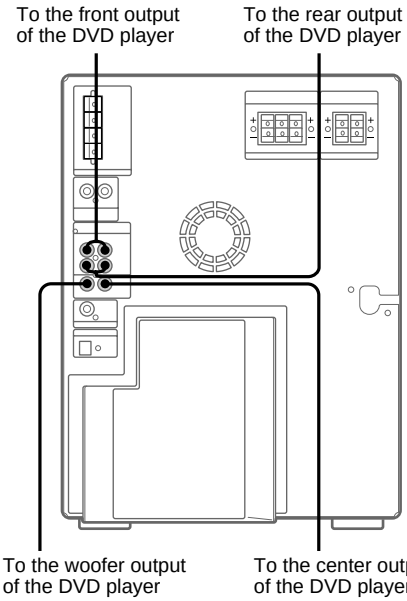
Connect headphones to the PHONES jack.



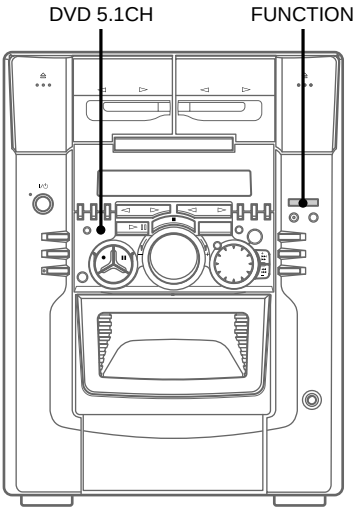
Connecting a DVD player

(MHC-M500AV only)

Select one of the following two connections, depending on the output your DVD player has.


To the front output of the DVD player
To the rear output of the DVD player
To the woofer output of the DVD player
To the center output of the DVD player

continued



When your DVD player has 5.1 channel analog outputs

Make sure to match the color of the plugs and the connectors. To listen to the sound of the connected DVD player, press DVD 5.1CH so that its indicator lights up.

When you listen to a stereo sound track of the DVD player, press DVD 5.1CH so that its indicator goes off.

When your DVD player has stereo analog outputs

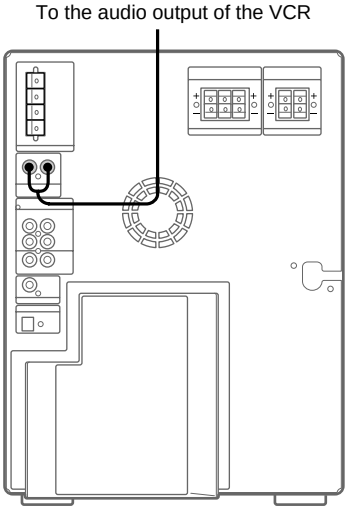
Make sure to match the color of the plugs and the connectors. Connect the LINE OUT (audio) output jack of your DVD player to the FRONT jacks of DVD INPUT with the audio connecting cable. To listen to the sound of the connected DVD player, press DVD 5.1CH so that its indicator goes off.

Notes

- Each time you press DVD 5.1CH, the function changes as follows.
  DVD 5.1CH (indicator: on) ⟷ DVD (2 channel) (indicator: off)
- You cannot enjoy the 5.1 channel surround sound if you connect a DVD player which does not have the 5.1 channel analog outputs.
- If there is no sound when you connect a DVD player which has 5.1 channel analog outputs, connect the LINE OUT (audio) output jacks of your DVD player to the MD/VIDEO IN jacks, then change the function to MD by pressing FUNCTION until “MD” appears in the display.

Connecting a VCR

Make sure to match the color of the plugs and the connectors. To listen to the sound of the connected VCR, press I/⏻ while holding down FUNCTION when the power is turned off. This switches “MD” to “VIDEO.” Once you enable the “VIDEO” function, just press FUNCTION repeatedly until “VIDEO” appears.



Note

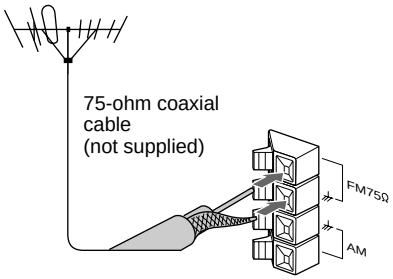
If the sound is distorted when selecting “VIDEO,” or you want to switch back to “MD,” repeat the operation described above.

Connecting external antennas

Connect the external antenna to improve the reception.

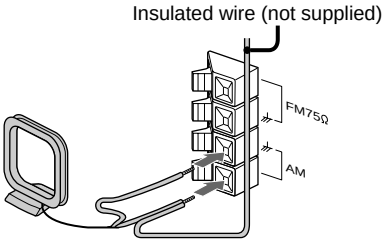
FM antenna

Connect the optional FM external antenna. You can also use the TV antenna instead.



AM antenna

Connect a 6- to 15- meter (20- to 50- foot) insulated wire to the AM antenna terminal. Leave the supplied AM loop antenna connected.



Precautions

On operating voltage

Before operating the system, check that the operating voltage of your system is identical with the voltage of your local power supply.

On safety

- The unit is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet, even if the unit itself has been turned off.
- Unplug the system from the wall outlet (mains) if it is not to be used for an extended period of time. To disconnect the cord (mains lead), pull it out by the plug. Never pull the cord itself.
- Should any solid object or liquid fall into the component, unplug the stereo system and have the component checked by qualified personnel before operating it any further.
- AC power cord must be changed only at the qualified service shop.

On placement

- Place the stereo system in a location with adequate ventilation to prevent heat build-up in the stereo system.
- Do not place the unit in an inclined position.
- Do not place the unit in locations where it is;
  - — Extremely hot or cold
  - — Dusty or dirty
  - — Very humid
  - — Vibrating
  - — Subject to direct sunlight

On operation

- If the stereo system is brought directly from a cold to a warm location, or is placed in a very damp room, moisture may condense on the lens inside the CD player. Should this occur, the system will not operate properly. Remove the CD and leave the system turned on for about an hour until the moisture evaporates.
- When you move the unit, take out any discs.

If you have any questions or problems concerning your stereo system, please consult your nearest Sony dealer.

Notes on CDs

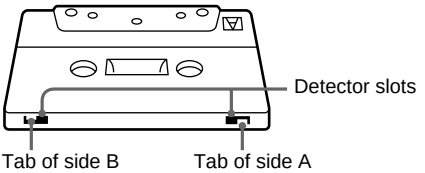
- Before playing, clean the CD with a cleaning cloth. Wipe the CD from the center out.
- Do not use solvents such as benzene, thinner, commercially available cleaners or anti-static spray intended for vinyl LPs.
- Do not expose the CD to direct sunlight or heat sources such as hot air ducts, nor leave it in a car parked in direct sunlight.

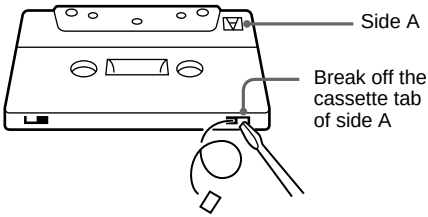
Cleaning the cabinet

Use a soft cloth slightly moistened with mild detergent solution.

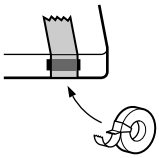
To save a tape permanently

To prevent a tape from being accidentally recorded over, break off the cassette tab from side A or B as illustrated.





If you later want to reuse the tape for recording, cover the broken tab with adhesive tape.



Before placing a cassette in the tape deck

Take up any slack in the tape. Otherwise the tape may get entangled in the parts of the tape deck and become damaged.

When using a tape longer than 90 minutes

The tape is very elastic. Do not change the tape operations such as play, stop, and fast-winding etc. frequently. The tape may get entangled in the tape deck.

Cleaning the tape heads

Clean the tape heads after every 10 hours of use. When the tape heads become dirty;

— the sound is distorted
— there is a decrease in sound level
— the sound drops out
— the tape does not erase completely
— the tape does not record

Make sure to clean the tape heads before you start an important recording or after playing an old tape. Use separately sold dry-type or wet-type cleaning cassette. For details, refer to the instructions of the cleaning cassette.

Demagnetizing the tape heads

Demagnetize the tape heads and the metal parts that have contact with the tape every 20 to 30 hours of use with a separately sold demagnetizing cassette. For details, refer to the instructions of the demagnetizing cassette.

Troubleshooting

If you have any problem using this system, use the following check list.

First, check that the power cord is connected firmly and the speakers are connected correctly and firmly.

Should any problem persist, consult your nearest Sony dealer.

General

The display starts flashing as soon as you connect the power cord even though you haven't turned on the power (demonstration mode).

- Press DISPLAY when the power is turned off.

  The demonstration mode appears automatically the first time you connect the power cord. If there is a power outage lasting longer than half a day, redo the following:

  — Clock setting (see "Step 3: Setting the time" on page 9)
  — Preset stations (see "Step 4: Presetting radio stations" on page 10)
  — Timer settings (see "Waking up to music" on page 41 and "Timer-recording radio programs" on page 43).

There is no sound.

- Turn VOLUME clockwise.
- The headphones are connected.
- Insert only the stripped portion of the speaker cord into the SPEAKER jack. Inserting the vinyl portion of the speaker cord will obstruct the speaker connections.

continued

There is severe hum or noise.

- A TV or VCR is placed too close to the unit. Move the unit away from the TV or VCR.

The sound from the connected source is distorted.

- If "VIDEO" appears in the display when you press FUNCTION, switch the display to "MD" (see "Connecting a VCR" on page 47).

"0:00" (or "12:00AM") flashes in the display.

- A power interruption occurred. Set the clock and timer settings again.

The timer does not function.

- Set the clock correctly.

"DAILY 1," "DAILY 2," and "REC" do not appear when you press the TIMER SELECT button.

- Set the timer correctly.
- Set the clock.

The remote does not function.

- There is an obstacle between the remote and the unit.
- The remote is not pointing in the direction of the system's sensor.
- The batteries have run down. Replace the batteries.

The color irregularity on a TV screen persists.

- Turn off the TV set once, then turn it on after 15 to 30 minutes. If the color irregularity still persists, place the speakers farther away from the TV set.

Speakers

Sound comes from one channel or the left and right volumes are unbalanced.

- Check the speaker connection and speaker placement.

The sound comes from the center speaker only (MHC-M500AV/M300AV only).

- The source being played back is monaural. Press PRO LOGIC to turn off the Dolby Pro Logic mode.

There is no sound from the center speaker (MHC-M500AV/M300AV only).

- Set the CENTER LEVEL to the appropriate level.

There is no sound from the rear speakers (MHC-M500AV/M300AV only).

- Connect the left and right surround speakers correctly.
- Set the REAR LEVEL to the appropriate level.
- The software being played back has limited sound effects. Check the volume with the test tone.

Sound lacks bass.

- Check that the speaker's + and – jacks are connected correctly.

CD Player

The CD will not play.

- Close the front cover.
- Check if the CD is correctly inserted in the slot.
- The CD is dirty.
- The CD is inserted with the label side facing left.
- Moisture condensation has built up. Remove the CD and leave the system turned on for about an hour until the moisture evaporates.

Playback does not start from the first track.

- The system is in Program or Shuffle Play. Press CONTINUE.

"–OVER–" is displayed.

- You have reached the end of the CD. Press and hold ◀◀ to return.

Tape Deck

The tape does not record.

- No tape in the cassette holder.
- The tab has been removed from the cassette (see "To save a tape permanently" on page 48).
- The tape has reached its end.

The tape does not record nor play or there is a decrease in sound level.

- The heads are dirty. Clean them (see "Cleaning the tape heads" on page 49).
- The record/playback heads are magnetized. Demagnetize them (see "Demagnetizing the tape heads" on page 49).

The tape does not erase completely.

- The record/playback heads are magnetized. Demagnetize them (see "Demagnetizing the tape heads" on page 49).

There is excessive wow or flutter, or the sound drops out.

- The capstans or pinch rollers are dirty. Clean them (see "Cleaning the tape heads" on page 49).

Noise increases or the high frequencies are erased.

- The record/playback heads are magnetized. Demagnetize them (see "Demagnetizing the tape heads" on page 49).

After pressing ▷ (◁) or ⏏, there is a mechanical noise, "EJECT" appears in the display, and the system enters standby mode automatically.

- The tape was not inserted correctly. Eject the tape and turn the power back on.

Tuner

There is severe hum or noise ("TUNED" or "STEREO" flashes in the display).

- Adjust the antenna.
- The signal strength is too weak. Connect the external antenna.

A stereo FM program cannot be received in stereo.

- Press STEREO/MONO so that "STEREO" appears.

If other troubles not described above occur, reset the system as follows:

1 Unplug the power cord.
2 Plug the power cord back in.
3 Press ■, ENTER, and I/⏻ at the same time.

The system is reset to the factory settings. All the settings you made, such as preset stations, clock, timer, and Disc Memo are cleared. Be sure to restore all necessary settings.

Specifications

Amplifier section

U.S.A. models:

MHC-M500AV/M300AV/M100

AUDIO POWER SPECIFICATIONS

POWER OUTPUT AND TOTAL HARMONIC DISTORTION:

with 6 ohm loads both channels driven, from 120 – 10,000 Hz; rated 75 watts per channel minimum RMS power, with no more than 10% total harmonic distortion from 250 milliwatts to rated output.

MHC-M500AV

Front Speaker:

Continuous RMS power output
75 + 75 watts
(6 ohms at 1 kHz, 10% THD)

Total harmonic distortion
less than 0.09%
(6 ohms at 1 kHz, 40 watts)

Center Speaker:

Continuous RMS power output
35 watts
(6 ohms at 1 kHz, 10% THD)

Rear Speaker:

Continuous RMS power output
35 + 35 watts
(6 ohms at 1 kHz, 10% THD)

MHC-M300AV

Front Speaker:

Continuous RMS power output
75 + 75 watts
(6 ohms at 1 kHz, 10% THD)

Total harmonic distortion
less than 0.09%
(6 ohms at 1 kHz, 40 watts)

Center Speaker:

Continuous RMS power output
35 watts
(6 ohms at 1 kHz, 10% THD)

Rear Speaker:

Continuous RMS power output
17.5 + 17.5 watts
(12 ohms at 1 kHz, 10% THD)

MHC-M100

Continuous RMS power output
75 + 75 watts
(6 ohms at 1 kHz, 10% THD)

Total harmonic distortion
less than 0.09%
(6 ohms at 1 kHz, 40 watts)

Canadian model:

MHC-M300AV

Front Speaker:

Continuous RMS power output
60 + 60 watts
(6 ohms at 1 kHz, 10% THD)

Total harmonic distortion
less than 0.09%
(6 ohms at 1 kHz, 30 watts)

Center Speaker:

Continuous RMS power output
35 watts
(6 ohms at 1 kHz, 10% THD)

Rear Speaker:

Continuous RMS power output
17.5 + 17.5 watts
(12 ohms at 1 kHz, 10% THD)

Inputs

VIDEO/MD IN (phono jacks):
voltage 250 mV/450 mV, impedance 47 kilohms

DVD (MHC-M500AV only):

FRONT (phono jacks)	voltage 450 mV, impedance 47 kilohms
REAR (phono jacks)	voltage 450 mV, impedance 47 kilohms
CENTER (phono jacks)	voltage 450 mV, impedance 47 kilohms
WOOFER (phono jacks)	voltage 450 mV, impedance 47 kilohms

Outputs

PHONES (stereo phone jack):
accepts headphones of 8 ohms or more

FRONT SPEAKER:	accepts impedance of 6 to 16 ohms

REAR SPEAKER (MHC-M500AV/M300AV only):

MHC-M500AV	accepts impedance of 6 to 16 ohms
MHC-M300AV	accepts impedance of 12 to 16 ohms

CENTER SPEAKER (MHC-M500AV/M300AV only):
accepts impedance of 6 ohms

SUPER WOOFER (MHC-M500AV/M300AV only):
voltage 1 V, impedance 1 kilohms

CD player section

System	Compact disc and digital audio system
Laser	Semiconductor laser (λ = 780 nm) Emission duration: continuous
Laser output	Max. 44.6 μW* * This output is the value measured at a distance of 200 mm from the objective lens surface on the Optical Pick-up Block with 7 mm aperture.
Frequency response	2 Hz – 20 kHz (±0.5 dB)
Wavelength	780 – 790 nm
Signal-to-noise ratio	More than 90 dB
Dynamic range	More than 90 dB
CD OPTICAL DIGITAL OUT (Square optical connector jack, rear panel)	
Wavelength	660 nm
Output Level	–18 dBm

Tape player section

Recording system	4-track 2-channel stereo
Frequency response	40 – 13,000 Hz (±3 dB), using Sony TYPE I cassette
Wow and flutter	±0.15% W.Peak (IEC) 0.1% W.RMS (NAB) ±0.2% W.Peak (DIN)

Tuner section

FM stereo, FM/AM superheterodyne tuner

FM tuner section

Tuning range	87.5 – 108.0 MHz
Antenna	FM lead antenna
Antenna terminals	75 ohm unbalanced
Intermediate frequency	10.7 MHz

AM tuner section

Tuning range	530 – 1,710 kHz (with the interval set at 10 kHz) 531 – 1,710 kHz (with the interval set at 9 kHz)
Antenna	AM loop antenna
Antenna terminals	External antenna terminal
Intermediate frequency	450 kHz

Speaker

Front Speaker

SS-M500AV for MHC-M500AV/M300AV:

Speaker system	3-way, bass-reflex type magnetically shielded type
Speaker units	
Woofer:	17 cm, cone type
Tweeter:	5 cm, cone type
Super Tweeter:	2 cm, dome type
Nominal impedance	6 ohms
Dimensions (w/h/d)	Approx. 215 × 373 × 262 mm
Mass	Approx. 4.1 kg net per speaker

SS-M100 for MHC-M100:

Speaker system	3-way, bass-reflex type
Speaker units	
Woofer:	17 cm, cone type
Tweeter:	5 cm, cone type
Super Tweeter:	2 cm, dome type
Nominal impedance	6 ohms
Dimensions (w/h/d)	Approx. 215 × 373 × 241 mm
Mass	Approx. 3.8 kg net per speaker

Rear Speaker (MHC-M500AV/M300AV only)

SS-RS175D for MHC-M500AV:

Speaker system	1-way, 1-unit, bass-reflex type
Speaker units	
Full-range:	8 cm, cone type
Nominal impedance	6 ohms
Dimensions (w/h/d)	Approx. 215 × 110 × 151 mm
Mass	Approx. 1.1 kg net per speaker

SS-RS175 for MHC-M300AV:

Speaker system	1-way, 1-unit, bass-reflex type
Speaker units	
Full-range:	8 cm, cone type
Nominal impedance	12 ohms
Dimensions (w/h/d)	Approx. 215 × 110 × 151 mm
Mass	Approx. 1.1 kg net per speaker

continued

Center Speaker (MHC-M500AV/M300AV only)
SS-CT175D for MHC-M500AV:

Speaker system	1-way, 1-unit, bass-reflex type magnetically shielded
Speaker units	
Full-range:	8 cm, cone type
Nominal impedance	6 ohms
Dimensions (w/h/d)	Approx. 280 × 110 × 146 mm
Mass	Approx. 1.3 kg net per speaker

SS-CT175 for MHC-M300AV:

Speaker system	1-way, 1-unit, bass-reflex type magnetically shielded
Speaker units	
Full-range:	8 cm, cone type
Nominal impedance	6 ohms
Dimensions (w/h/d)	Approx. 280 × 110 × 146 mm
Mass	Approx. 1.3 kg net per speaker

For customers in Canada (MHC-M300AV only)

Use only the supplied SS-RS175 rear surround speaker for connection to the REAR SPEAKER connector, the supplied SS-CT175 center surround speaker for connection to the CENTER SPEAKER connector on the MHC-M300AV.

Super woofer (MHC-M500AV only)
SA-W17

System	
Speaker system	Active super woofer, Magnetically shielded
Speaker unit	Woofer: 16 cm cone type
Enclosure type	Advanced SAW type
Continuous RMS power output	60 W (8 ohms, 20 – 150 Hz, 10% THD)
Reproduction frequency range	28 – 200 Hz
High frequency cut-off frequency	200 Hz
Input	
LINE IN (input pin jack)	
General	
Power requirements	120 V AC, 60 Hz
Power consumptions	45 W
Dimensions (w/h/d)	Approx. 205 × 385 × 385 mm, including front grille
Mass	Approx. 10.5 kg

General

Power requirements	120 V AC, 60 Hz
Power consumption	
U.S.A. models	
MHC-M500AV:	210 watts
MHC-M300AV:	190 watts
MHC-M100:	150 watts
Canadian model	
MHC-M300AV:	190 watts
Dimensions (w/h/d)	Approx. 280 × 373 × 468 mm
Mass	
MHC-M500AV:	Approx. 11.0 kg
MHC-M300AV:	Approx. 10.9 kg
MHC-M100:	Approx. 10.5 kg
Supplied accessories:	AM loop antenna (1) Remote commander (1) Batteries (2) FM lead antenna (1) Speaker cords (for MHC-M500AV/M300AV only) (2) Center speaker pads (for MHC-M500AV/M300AV only) (4) Monaural connecting cord (for MHC-M500AV only) (1)

Design and specifications are subject to change without notice.

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